Who Is Fairest of Them All?

JUDY POTTELL

MARIAN MACDOUGALL

DIANE POWELL

PATRICIA OWENS

JESSIE FULCHER

Voting for Carnival Queen takes place today at various places on campus. (See page 3 for list of polls.) Students are reminded they must present their students cards in order to vote.

Candidates for election are Judy Pottell, Marian MacDougall, Pat Owens, Diane Powell, and Jessie Fulcher.

Judy Pottell is a second year Arts student. She is a fine student who takes an active interest in campus activities.

Marian MacDougall is in second year Commerce. She is a member of the Red Wing Society besides being a active tennis player and skier.

Pat Owens is in charge of Catering for Mount Royal Night. She is in Science.

Diane Powell is in second year Physiotherapy. While studies take up most of her time, she actively participates in extra-curricular activities.

Jessie Fulcher is another Science student among the princesses. She worked on the Carnival and swam in the Water Show.

Take Your Pick Of FIVE LOVELY LADIES In Voting Today

McGill Daily

Today's Weather MAINLY, CLOUDY High 25; Low 10

VOL. XLVIII — NO. 81 Montreal, Wednesday, February 18, 1959 Price 2 cents

McDougall Speaks

"Modern Novel" Is Registrar's Topic

by ELIZABETH DUQUET

"Man and the Human Spirit in the Modern Novel" was the topic at an informal panel discussion led last night by Colin McDougall, Registrar at McGill.

He expounded at length the theory that literature is created by the spirit and works upon the spirit. The vast bulk of serious fiction does not recognize this fact and the human spirit is ignored.

He cited in particular modern American literature which presents the reader with a degraded and corrupt image of man and one which stresses sheer animal barbarity.

McDougall went on to explain that man can be noble and magnificent as well as absurd and that this balance of good and evil must be preserved in good literature.

IMMORAL CHARACTERS

He said that the American novels give the impression that the sick and immoral individuals are the rule rather than the exception. It is not so much the subject matter but the attitude expressed towards it by the author which determines the artistic success or failure of a work. When sensationalism is used merely to sell a book it is completely devoid of art. However great writers are not afraid to explore suffering but still the "hells" which the American school produces are unrealistic.

CANADIAN AUTHORS

In particular reference to Canadian authors, McDougall explained that no writer who is a creator can suppress the fact of his nationality from his work, but nevertheless one must strive to be a writer first and then a Canadian. A great deal of mediocre work is being produced by men who are self-consciously Canadian.

There is no such thing as a great Canadian novel for a truly great work must necessarily be universal, he stated. The statement that there is not sufficient drama in Canadian to provide material for a novel is ridiculous, he concluded.

X-Rays Must Be Taken

6,365 X-rays have been taken so far by the Health Service this year, including those for the staff and Macdonald College.

Between September 1 and March 1, every student must have his X-ray taken. Penalties for those who fail to do this are severe: a fine of $25, and if after that, a student neglects to get X-rayed, he is suspended.

In first year, more girls than boys miss getting their X-rays done on time. They apparently feel that their medical check-ups at RVC satisfy the requirements.

About 100-150 X-rays are taken per day.

Who Is The Hairiest Of Them All?

ARCHBISHOP MAKARIOS

MALCOLM STONE

FIDEL CASTRO

Stone Chin Best in Quality, "Blackbeard" Wins Contest

by DAVE MAYEROVITCH

"Oooooh, *furry!*" sighed Judy.

"Good *texture!*" declared Marian.

"Mmmmmm, the *shape!*" cooed Pat.

"The *length* .... wonderful!" exclaimed Di.

"I liked the *curliness!*" breathed Jessie.

Thus five wide-eyed Carnival Queen candidates appraised the winning entry in the Winter Carnival's beard-growing contest, which was judged yesterday at the Union. The winning whiskers decorated the chin of Malcolm Stone, a third year Commerce student, who has been cultivating his facial garden since last September.

Stone bested some twenty other beardsmen, whose creations ranged from tiny Satanic goatee to flowing Old Testament growth. Brown and black predominated, but a few red beards were in evidence.

The Carnival princesses judged the contest. To the delight of press photographers, they fondled each fuzzy entry to analyze its textural qualities. No glued-on beards were detected.

Stone's prize — an electric shaver.

This Morning's Headlines

News of National and World Significance

QUEBEC, Feb. 17 — At a meeting of the Private Bills Committee of the Quebec Legislative Assembly, Premier Duplessis said that each of Montreal's municipalities should be directly represented on the Metropolitan Council, with Montreal's representation to equal that of the suburbs to guarantee equal autonomy.

LONDON, Feb. 17 — A Turkish airliner carrying Premier Adnan Menderes to the London Conference crash-landed today in a dense fog 28 miles from London. 12 were killed, but Premier Menderes escaped with minor injuries.

HAVANA, Feb. 17 — Former Batista Major Jesus Sosa Blanco was convicted tonight for the second time by a revolutionary war crimes tribunal and sentenced to death.

Here's One Stone With Moss

DAILY PHOTO BY STAHLBERG

MOVE OVER, COMMANDER WHITEHEAD! Malcolm Stone, B. Comm. 3, obviously enjoys being surrounded by these charming Carnival princesses. Left to right: Pat Owens, Marian MacDougall, Judy Pottell, Stone, Jesse Fulcher, Diane Powell.

Students' Society Awards

All campus clubs and organizations are strongly urged to submit their nominations for the Students' Society Gold Awards and Honourable mentions. Nominations submitted to the Secretary-Treasurer in the SEC office after 5 pm today cannot be considered.

CAREFUL SELECTION

Nominees are to be selected for their outstanding contributions to the Students' Society. "The calibre of men chosen depends upon the cooperation of the executive of every club and organization" said Nick Asimakopulos.

CLASSIFIED ADS

ADS FOR THIS SPACE MUST BE BROUGHT IN PERSON TO THE "DAILY" OFFICE. THREE INSERTIONS: $1 FOR FIRST 20 WORDS, 5c. EACH ADDITIONAL WORD.

LOST: Lamy fountain pen in P.S.C.A. Saturday morning — black with gold cap. — Finder please contact John Baatz, HU. 1-1583.

LOST: The Players' Club has lost a female Goo Goo which answers to the name Euphemia. Colour: Dull fire engine black.

LOST: One beige pencil case (in the vicinity of Arts Bldg. and R.V.C.) containing Parker pen with name engraved, black-rimmed glasses, keys and pencils. — Please phone: VI. 2-0571.

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New Editor For Acadia Newspaper

The Acadia University student newspaper is back in publication after being suspended due to the resignation of Editor Donald Angus.

The Athenaeum staff with the exception of two abstainers had resigned in protest of the action taken by the student council. After a special meeting, however, they asked former associate editor and Rhodes scholar Phil Roberts to take over the editorship.

Roberts accepted and the Athenaeum is back in business.

EDITOR SUSPENDED

Fiander, the cause of all the expulsion and firing, has been allowed to finish his course by correspondence. Editor Don Angus has been suspended by the student council for "betraying the trust of the students in that he used the publication of the Acadia Athenaeum, in particularly the January thirtieth issue, to serve his own ends".

General feeling about the article it that is was not anti-Christ as originally labeled but rather that it was written in an off-colour "Spillane-like" manner quite offensive to good taste.

Hoaxes Hatched At Canadian Colleges

Engineers Won't Lose Building

HAMILTON (CUP) — A gigantic hoax which convinced Mc Master University's Faculty of Engineering that its new building had been sold was exposed last Thursday.

A group of unknown students — believed from the Arts Faculty — somehow convinced the engineers that the building was now the propterty of the Toronto Investment firm of Samson and Samson.

"DOUBLE" POSES

One of their number, a double for McMaster Registrar C. W. Linton, posed as a representative of President G. P. Gilmour. It is believed he is a part-time actor. The hoax was revealed when the real Registrar was questioned further on the sale.

The phony Registrar told the engineers that "the university has received a substantial cash offer for the building, and decided to sell. Perhaps we can erect another building elsewhere on campus".

The representatives of the investment firm told the faculty members that the initial plans included general offices, and perhaps — with an eye to the future — there might be space for "a student shopping centre".

Little Man Who Wasn't There

EDMONTON (CUP) — John Appleard, the man who wasn't turned out to be the master hoax of two law students at the University of Alberta, who actually succeeded in installing him as Freshman President.

Al Bryan and Ron Ghitter, two third year law students, created the young man, nominated him for Frosh President, and signed his name to three letters sent to the campus newspaper *Gateway*.

Most of the campus was taken in. The Promotions Committee considered him as a possible emcee for their pep rallies. The telephone directory printed his name and fictitious address, and the Students' Union office had him listed in their files. Two of his letters were printed in the *Gateway*.

The conspirators left several clues. They said Appleard was a member of the Mormon church, and that he hailed from the far northern town of Wanham — not exactly a centre of the Latter Day Saints religion.

The hoax was not discovered until a third letter sent by Bryan and Ghitter proved so unintelligible that a search was made to find Appleard and discover its meaning.

Bryan and Ghitter, far from being disappointed at the unearthing of their prank, said only that they were sorry the Gateway had stolen the hoax's thunder by "murdering" Appleard.

NOMINATIONS

are hereby called for the office of

PRESIDENT AND SECRETARY

of the

WOMEN'S UNION

also

PRESIDENT

of the

W. A. A.

(Women's Athletic Association)

WOMEN'S VICE-PRESIDENT

of the

STUDENTS' UNION

These nominations mut be in writing, and must be signed by at least 25 regular women undergraduates. The nominations must be handed in to a member of the Women's Union Executive Council in the Women's Union office in the basement of the Royal Victoria College, between 12 and 2 p.m., until February 18th.

The nominees for President of the Women's Union must be in their Third Year and for Secretary may be in any year.

The nominees for President of The McGill Women's Athletic Association must be in their Third Year.

Elections will be held on Tuesday, **March 3rd, 1959.**

The nominees for Women's Vice-President of the Sudents' Union shall be a female undergraduate student in any year.

Withdrawals will not be accepted after 6 p.m., February 18th.

McGill Presents Concerts

Mozart's Figaro To Be Staged

On Monday, February 23, selected scenes from Mozart's "The Marriage of Figaro" will be presented in Redpath Hall.

The Voice students of Edith and Luciano Della Pergola of McGill's Faculty of Music will take part in the concert, one in the series of regular Campus concerts.

"The Marriage of Figaro" is based on a libretto by Lorenzo da Ponte and was first performed in Vienna in 1786.

Orchestra Plans Haydn Tribute

The McGill Orchestra in planning a Haydn tribute during March is augmenting its personnel. Musical amateurs in all departments wishing to join may attend rehearsals held on Monday and Thursday evenings at 7.30 pm. at the McGill Conservatorium of Music, 3450 Drummond Street. The orchestra is under the direction of Professor Alexander Brott.

Recital Given by Voice Students

Senior Voice Students of Miss Jean Millar will give a Recital on Wednesday evening, February 18th, at 8.15 pm. at the McGill Conservatorium of Music, 3450 Drummond Street.

The concert is open to the public.

arnold our campus pogo

Dudek Lectures

Man's Liberation In Existentialism

by AVIVA KRAVETZ

"The nature of man is undefined in the existentialist philosophy; it is in the endless process of becoming,", stated professor Dudek Monday, in his lecture to Hillel on "Existentialist Man".

The speaker further elucidated that existentialism is concerned with the liberation from over-simplification of religion and from any given conception of a truth which might have been previously held. Emanuel Kant was one of the leaders in this school of philosophy.

Before Kant, men were content to "leap to truths". The scholars used to conceive of mythological statements which would simplify man's position in the Universe, and then placed their complete confidence in these theories. In the 18th century, the philosophers began to explore and investigate these truths and question their basis. The principal query which faced them was: how do we know of the existence of the real world?

NEW IDEAS

In the 19th century, these new lines of thought culminated in new artistic, moral and philosophic ideas. The artists first conceived of a state in which men could live with a compete lack of knowledge. In his novels, Dostoyevsky transmits to his readers an aura of anguish, chaos, and lostness. Franz Kafka presents the image of a man seeking communication with the beyond. In Goethe's "Faust", we are shown the portrait of an individual striving in the Universe which he created.

NO GOD

Jean-Paul Sartre defined existentialism as the full conclusion drawn from the premise that there is no God. As a result, man is completely morally free. But this liberty imposes great responsibilities on every thinking person. He must decide for himself what the bounds of his actions must be. Nor can one apply the axiom that to be true to one's self is to be true to others, for, in accordance with the complete existentialist philosophy, one does not know or undestrand oneself.

Dr. Dudek went on to say that existentialism is an outgrowth of individualism and science. It is also involved with the unknown, the encompassing nothings which surrounds "our island of life".

Vote To-day For Politicians At Campus Queen Poll Booth

Elections for the forthcoming Model Parliament will be staged today. Ballots may be obtained at the polling booths set up for the Carnival Queen contest taking place at the same time.

This year the electorate will not be offered individual candidates from which to choose their preference, instead voting will be by party only. The three parties participating will be the Liberals, Conservatives and CCF.

The actual members of Model Parliament will be chosen at a later date when the parties know the extent of their representation. A notice will appear in the *Daily* calling for applications of persons interested in participating in the event. The political parties will then select their own representatives.

It was announced last night by the Communist Party, Paul Nurke President, that due to ideological difference they will not be participating in this 'bourgeoise democratic election". It was also learned that the Club lost half its former membership when a member was suddenly called out of town Monday night on important business which was not revealed to the press.

The city-wide Model Parliament will include political representatives from McGill, the University of Montreal, Sir George Williams College and Loyola. According to a spokesman for the organization, this is the first such venture attempted in Montreal. Bob Amaron, former President of the McGill Liberal Club, heads the Planning Committee.

ERRATUM

An interview with Frank Hanley, published in yesterday's Daily credited Morris Fish with co-authorship. This was incorrect. Apologies are tendered to the gentleman.

Commerce Captures Convincing Crown

COMMERCE DEBATING TEAM which captured the Inter-Faculty Debating Trophy yesterday ending up the league with a convincing 5 and 1 record. Colin Dobell is seen making the presentation to John Wedgewood. From left to right are Alex. Vickas, John Wedgewood, Colin Dobell, Alan Peters and Gordon Echenberg.

Coming EVENTS

WEDNESDAY, FEBRUARY 18

ARAB CLUB: Important business meeting at 5 pm in the Union Club Room. All members are urged to attend.

CANTERBURY: Discussion group will be held from 8-9 pm at 3479 University Street.

CHESS CLUB: Fourth round of the annual tournament at 8 pm in the Union Ball Room.

NEWMAN CLUB CHOIR: Rehersal at 6:30 pm at the Newman House, 3584 Peel Street.

NEWMAN CLUB: Election of new executive from 12-2 pm at the Newman House. All members are urged to come and vote.

PRE-MEDICAL SOCIETY: Two films will be shown, one on "CO2 Absorption Technique", and the other on "The Effect of Metabolic Ions on Osmotic Disturbances in the Heart". At 1 pm in room 250 of the Biology Building.

SCIENCE FICTION SOCIETY: Library meeting from 1-2 pm in the Union Workshop.

SOCIALIST SOCIETY: Meeting for furthur work on the club constitution at 1 pm in the Union Club Room. Number five in the socialist seminar course: Mike Patterson will speak on "The Contribution of Max Engels" at 6 pm in the Union Club Room.

SYMPHONIC BAND: Practice at 5 pm in the Union Ball Room.

THURSDAY, FEBRUARY 19

ESTONIAN STUDENTS SOCIETY: General meeting at 1 pm in room 145 of the Arts Building.

HILLEL: Deadline for Submission of Nomination Petitions by candidates for officers of McGill Hillel Student Society of 1959-1960.

Voting for Carnival Queen

Wed Feb 18
Arts Building 10 am-4 pm
Eng Building 10 am-4 pm
P.S.C.A. 10 am-2 pm
Commerce Common Room
11 am-2 pm
Medical Building 11 am-2 pm
Law 12-2 pm
Students Card must be presented

McMaster Plumbers Reproved For Crest

HAMILTON (CUP) — The engineering undergraduates of McMaster University were reproved this week because of a newly-designed engineering crest which was termed 'obscene' by the Student Council last Thursday.

The provisional guardian of morals for the Crest Committee held that the crest "contains ostensibly schematic diagrams of apparatus used in various branches of applied science, but, obvious cunningly disguised symbols of the physiological differences between the genders".

Representatives of the McMaster Society of Engineers defended the crest on the grounds that it "adequately and fittingly represents the activities uppermost in the minds of McMaster engineering students".

The president of the Engineering Society protested, "Any obscene connotation which the Committee members derive from our design is purely subjective. It is unfortunate that the Committee has interpreted the design as obscene, but I feel that obscenity lies not in the crest itself, but in the mental attitudes of the Committee members."

"Your argument is invalid, retorted Lorna Bogg, Council vice president, The crest contains what is obviously a phallic symbol, in addition to a vulgar representation of a region of the anatomy which shall be nameless."

Miss Bogg specifically cited the "piece of chemical glassware" and "the bipod assembly" adorning the crest.

"I agree with Mr. Polluk that any obscenity connected with the crest originates in the minds of the Committee members," replied Mr. Lipster, vice president of the Society.

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McGill Daily

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The Oldest College Daily in the Commonwealth
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Member of the Associated Collegiate Press
Editor-in-Chief, Gordon J. Wasserman
Managing Editor, Peter S. Rehak
Executive Editor, Robert Morrison

WEDNESDAY, FEBRUARY 18, 1959

A Clarification

Hanley and The Star

In an article which appeared in yesterday's edition of the Daily, Ian Binnie, News Editor, discussed the report of the visit of Frank Hanley to McGill which had been published in The Montreal Star.

The opinions which were expressed in this article were entirely those of the writer and did not reflect in any way those of either the Managing Board of the Daily or of the members of the Students' Executive Council.

It is true however that a newspaper is ultimately responsible for whatever appears in its columns, and this responsibility we gladly accept in full. We must recall, however, that a student newspaper is a unique phenomenon and that any student at the University should have the right to submit an article for publication. If in the opinion of the editors this article is within the bounds of common decency, good taste and responsible thought, this article must be considered for publication. This does not mean, nor should anyone ever imply that it means, that the editors of the Daily agree fully with every statement made in this paper. In fact, it is often those articles of which the editors are most wary that make the greatest contribution.

Unfortunately, the story in yesterday's issue may have been interpreted by some readers as an attack on a particular reporter in the employ of The Montreal Star. This was most definitely not the intention of the writer who acknowledges the fact that the Montreal Star reporter in question was contpletely innocent of any charges which might have been inferred against him.

It is most disturbing to think that the reputation of a man whose life has been devoted to the cause of honest journalism and whose devotion to McGill is widely acknowledged may have been injured by any article appearing in the pages of this paper. Certainly this was never the intention of the writer.

Uh Oh - Dry Scalp

Of all the items in the comic section of the paper, the one to which we look forward most is the hair-oil ad.

While admittedly not as funny as David Crane, and obviously lacking in the down-to-earth realism of Steve Canyon, it none the less affords a warm and compassionate insight into the human situation.

The essence of any artistic creation is that it should portray its protaganists at the crisis of their lives, at the single moment of supreme revelation. This the hair-oil ad never fails to do. In four brief panels its hero is transported from the slough of despondency to the apex of happiness. A sample story might run something like this:

First panel: Charlie, the protaganist, is dancing with Shirley. They don't look happy. Shirley running fingers through Charlie's hair. Spots minute white specks on his collar. Thinks "Uh-Oh! Dry scalp! And Charlie used to be so popular in high school..."

Second panel: Charlie leaning despondently over the gallery of the country club. Hair all over the place of course. Thinks: "Gosh, I just don't seem to make a hit with the girls anymore. Wonder what's wrong." This is Charlie's Dark Moment.

Third panel: Charlie's pal Bill hoves into sight through a doorway, smiling, healthy, happy, well-groomed, holding a bottle of XX. Says Bill: "Say, Charlie, here's something that might interest you — XX. I've tried it, and it's real great. Hair becomes smooth, manageable. Dandruff disappears. How about trying it?"

Last panel: Charlie dancing with Shirley again, this time for real. Light falling on Charlie's dark, sleek hair resembles pattern of moonlight on still water. Shirley, smiling, thinks: "Charlie sure looks great now. His hair's real smooth." Charlie, winking at reader, says, "I owe it all to XX. It really changed my life."

Much as we like the strip, we fear its implications. It implies that the condition of mortality can be transcended. It inspires its adherents with false hopes. It infers that there are easy ways of resolving the thousand natural shocks that flesh is heir to.

This is not so. Dandruff must be accepted as one of the conditions of our mortality. It is only natural and legitimate. The irrational appeal to transcendence must be opposed. We must learn to live with ourselves.

In the profound words of beat generation poet Gregory Corso:

"But nothing would rid me of Dandruff,
Vitalis, Lucky Tiger, Wildroot, Brilliantine, nothing."

LETTERS TO THE DAILY

Reply To Senator Saltonstall

To the Editor,

In reply to the comments made in the Monday issue of the Daily by Mr. Richard N. Currie and the senior senator from his home state, the Honorable Leverett Saltonstall, concerning my article "The Great American Lie", may I say the following.

Mr. Currie sent Senator Saltonstall a copy of my article with the request "to present the facts of America's anti-communistic stand". From this request and the overall tone of Senator Saltonstall's reply, I gather that Mr. Currie believes my article to contain communist overtones and that he believes me to be so inclined.

Senator Saltonstall's political past is an impressive one and should bring him much respect. He served in the Massachusetts House of Representatives 1923 to 1936 and as Governor of that State from 1939 to 1944. In November 1944 he was elected to the Senate to fill the unexpired term of Henry Cabot Lodge and was re-elected in 1948 and in 1954.

The Senator, perhaps misled by Mr. Currie's request for "the facts of America's anti-communistic stand", has completely misinterpreted my article.

I was not comparing the United States to any Communist country; I was condemning her hypocritical actions in the light of her purported beliefs.

Senator Saltonstall's comments, justifying the continued testing of atomic weapons, were completely irrelevant to my use of the Marshall Islands nuclear test zone as a backdrop to an example of an injustice committed against an individual by the American Government.

My opinion was asked about Hungary, North Korea and Berlin — again subjects completely irrelevant to my article. On does not justify one's faults by pointing to those of his neighbour.

Senator Saltonstall has implied that I am in a position of no responsibility and yet one of the basic tenets of a Democracy is the responsibility of the individual in making secure those hard won Democratic Freedoms by "unceasing vigilance", as Mr. Currie so ably puts it.

Though I am not an American citizen, I derive the right to criticize the conduct of the American Governement from my belief, that whatever may affect me personally, therein lies my deepest and most legitimate concern.

On the one relevant point that Senator Saltonstall makes I question his view that Chamoun was the "democratically elected President of Lebanon". Indeed, Chamoun's position was contrary to the majority Moslem (pro-Nasser) wish. It was only through nefarious dealings that he was able to secure the two thirds majority of Parliament for amending the constitution, permitting a second presidential term. Therefore I consider both the incidents in Suez and Lebanon to be acts of interference.

True vigilance, Mr. Currie, requires true perspective. If one were to remove the American flag a little further away from before one's eyes, this perspective could more easily be attained.

H. Keith Oliver

Model United Nations Accomplished Much

To the Editor:

One is impressed by the unimpressive letter of your correspondent Dave Mayerovitch concerning the supposed uselessness of the recent University Model United Nations, held both at McGill and the University of Montreal, with seventy universities participating. The depressed Mr. Mayerovitch is obsessed with the idea that such play-acting accomplishes nothing.

He couldn't be farther from the truth. The 250 or so delegates gained immensely in several ways: they studied, and thus now far better understand, the varied positions of their respective member-states, on a number of topical and intricate world problems; they traded views and ideas in many informal gab fests "with no holds barred"; they heard several issues explored by the experts in a series of panel discussions, public addresses. and an international Court of Justice. The General public itself was invited to attend all the sessions, and did so in great droves. In sum, then, the net result was that the workings of an international organization vital to the future of the world were opened to the views of many people who will most probably never get to see The Real Thing in New York City.

At the end of the four-day sessions, every person who had participated in one way or another with the project seemed to agree that it was an outstanding success, notwithstanding the unimpressed Mr. Mayerovitch. The organizors of this event are to be whole heartedly congratulated, especially the chairman and originator, Zafar Khan.

Brahm Campbell, BCL 1

A Fund For Poor Politicians

To the Editor :

I would like to suggest that a special fund be raised by McGill students. This money would be used to help poor, underpriveleged, uneducated politicians, obtain a high school education. I guess that democracy has some drawbacks after all.

John Evans, MSc 2

We Want Adlai

To the Editor

Adlai Stevenson for Secretary of State.

In the near future, President Eisenhower will have to make a great decision — to choose a Secretary of State to succeed John Foster Dulles. It is my firm belief that the President's best choice would be Adlai Stevenson.

Why? Because, by such a move the President would show himself, as the leader of the United States, above party, and serving the majority of Americans, as they are represented in Congress and Senate.

By accepting Mr. Stevenson, and at the same time decentralizing the authority of his office to a certain extent, two advantages would result. There would be a bi-partisan interpretation of foreign policy, enabling each party to understand much better the other side of every question. Also, through limited decentralization, specialists and experts would share a greater part in policy-making.

As a man of diplomatic ability and knowledge of international affairs, Mr. Stevenson should indeed be recommended to the office of Secretary of State. Nor would the Republican Party lose from either a patriotic or psychological view-point. If Adlai Stevenson, as a Democrat, proves brilliant and capable in this office, the American nation will benefit; if his performance is only mediocre, the Republican Party is bound to benefit.

Roman Karpishka, B. A. 1

Fish Swims Away

To the Editor :

In yesterday's Daily a reported interview with Mr. Frank Hanley appeared under the byline "Allan Schlach and Morris Fish". My first re-action was to check the Students' Directory to see whether there was another Morris Fish enrolled at McGill.

My second re-action is to disclaim any responsibility for the article. All I did was ask some of the questions and drink some of the rye. Maybe I even drank more than my share of the rye.

But I do not deserve any credit for that article !

Morris Fish

Hither & Yon

Shorter showers have been the rule after gym classes lately at Kansas State Teachers' College because of a water shortage in the Sunflower State but college officials labelled as false "rumours that the school would close because of a lack of water."

• • •

The University of Akron Buchtelite writer Jeanne Donovan criticizes "The American Way" in her "Observations" column.

"Mr. Average Citizen" she says "selects the easiest jobs and the easiest and the easiest methods of doing these jobs, and he uses the same basis for the selection of his leisure activities ...

"This very attitude of selecting the lines of least resistance, the flower-strewn path, has literally metamorphosed 'The American Way' from an estimable example of courage, inventiveness and the desire to succeed into a cipher in world culture."

The McGill Daily is published five times a week by the undergraduates of McGill University at 690 Sherbrooke St. West. Telephone AV. 8-2244. Authorized as second class mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Executive Council.

DEPARTMENT HEADS

News Editor: W. Ian C. Binnie — Features Editor: Roger W. F. Phillips
Sports Editor: Irving Fish — Advertising Manager: M. E. Heasley

IN CHARGE OF THIS ISSUE

NEWS: Ann Wilson. FEATURES: Bill Muir. SPORTS: Ed Bierbrier
STAFF: Les Halpert, Elizabeth Duquet, Ellie Kahn, Judi Zeisler, Cecile Kalifon, Bernadette Filotas, Anne Von Offenheim, Wendy Cahill.

Printed by: L'Imprimerie Populaire Limitée
434 Notre Dame Street East.

features section

Shaughnessy's Line

gold

In which our hero's psyche is identified with a bathtub, his bookmanship ridiculed, his heart broken, and a wild pitch becomes a golden thread becomes a screw becomes a symbol of frustration. In the course of all which, it is conclusively shown that at least half of what goes up the steps of R.V.C. must inevitably come down.

They climbed the steps of R. V. C. in silence. She was still holding his hand.

When they reached the top, Nora said, "Shaughnessy, there's something we should settle". They walked around behind a pillar, out of the cold wind. "I don't want you to take this in the wrong way", Nora said, "because we're friends. But "she said slowly, "I don't think we should go out together for a while."

Along the gallery, four or five other couples were engaged in various stages of the good-night ritual, lost in a country where wind did not bother them. Shaughnessy felt suddenly empty, vitiated. He wondered how a bathtub felt when all the water had run out. Offhandedly he said, "I was talking to a girl awhile ago, and she said something I'd never thought of before — than when a girl goes out with a boy she doesn't like, it's as hard for her as it is for him."

"Shaughnessy," said Nora sadly, "It's not that I don't LIKE you — you know that. It's just that I think people should be honest. I wouldn't want you to go taking me out because you thought I was crazy about you when I'm not".

"But you still like to think of me as a friend", said Shaughnessy, still looking away and trying to sound sardonic.

"Yes I do," said Nora decisively, "and we are friends".

And that was that. They stood there saying nothing for a moment, silent in the still air of the gallery. Above the sound of the wind he could hear music, early New Orleans, from one of the upper rooms, he guessed. He could hear the golden blare of the trumpet, wild and raucous, pushed through a horn until it was molten and the blasted out by some terrific process of extrusion, flung out into the night where it froze on the clear dark air like a thin, gold spiral of congealed ecstasy, continually spun out and blown away on the wind . . .

"Oooba, oooba, oooba", Shaughnessy snapped his fingers, "None of this clink clink jazz for me".

"You are mad," Nora said. "I mean Hatter-wise, of course, not angry. Kiss me good-night, I've got to go".

"When I kiss you, Nora", said Shaughnessy gravely, "You won't have to ask me. And when I do, it won't be good-night".

"That's lovely", Nora said. "Where did you get it?"

"I read it in a book", Shaughnessy confessed.

"Poor Shaughnessy", said Nora. "Always reading. Maybe you'll be rich and famous some day — poor boy makes out, and all that."

"Good, but never out," Shaughnessy laughed in rueful self-depreciation. "I once went out with a girl who bet me I'd read a book on the second night of my marriage".

"At least she conceded you the first", said Nora. "But you do read too much". She laughed, "You have a mean and hungry look".

"That means I'm dangerous?" Shaughnessy asked.

"No, but you're nice". "Sort of", she added parenthetically, and he laughed, wondering how it was that she could tell him flatly that she didn't want to go out with him anymore and then only five minutes later be able to make him laugh at anything she chose, even at himself. Bathtub. She's gone, he thought, and left a ring around my soul. Shaughnessy was quite himself again.

"And you won't kiss me?" Nora was teasing him.

"No," said Shaughnessy.

"Not even when I ask you?"

"No," said Shaughnessy.

"And then it's people like you who write in the Daily about what Puritans the girls of R. V. C. are".

"No", said Shaughnessy, "not I. That would sound too much like a confession of failure. Do you want to know why you want me to kiss you?"

"No, but you want to tell me".

"Right", said Shaughnessy, "It's because you feel sorry for me, and you want to be nice to me so that later you can tell yourself that I didn't feel badly, and then you won't feel guilty".

"And you won't kiss me because you still think you have to prove how proud you are and that you don't need my sympathy".

"And it's true", said Shaughnessy, "I don't".

"You do you do you," she chanted, standing close to him now in the lee of the pillar. "You do so". Damn her, he did, too. She put her mittens up against his face. Good old Nora, most girls would have been wearing those cold, fashionable kid gloves. Nora wore ngorra. She was looking up at him now, just waiting for him to laugh and finally he did, he couldn't help but.

Then she reached up and kissed him. Once. Gently.

Damn ALL women, he thought, but when he reached the sidewalk he turned to look back. She was still standing at the top of the steps. Her back was to the light. He couldn't tell whether she was laughing or not. These cogitations still amaze...

"Good-bye Shaughnessy", she called.

He waved his hand, "Good-night, Nora." The sound of the trumpets followed him eastward, clearer now that he was out from the roof of the gallery. He could hear them fading out behind him, raucous, brassy, and ironic, blaring out their piercing golden music like a wild and sad lament, as though they blew for all forsaken lovers, spinning, shining, spiralling, unwinding, threading the dark night air above the city like . . . like . . .

"Like a screw", thought Shaughnessy, "made out of solid gold".

Shaughnessy Finklestein

McGill at Work

The Arctic Institute

ON the corner of the Milton-University Street intersection stands a solid looking building constructed of heavy black stone. The bright bronze plaque on the door says, "The Arctic Institute of North America". What is the "Institute" and what goes on behind its doors?

"The Arctic Institute of North America, a non-profit scientific organization, was founded in 1945. Its purpose is to advance and coordinate the scientific study of the North American Arctic and Subarctic." This aim is implemented mainly through "conducting field research" and "maintaining liaison between diverse groups and organizations concerned with northern research."

INTERNATIONAL CHARACTER

The Institute has offices in New York City, Washington D.C. and Montreal. The Montreal office houses a permanent staff of eight and one of the best libraries of technical arctic literature in the world. This library is open to anyone who can profit by its use.

The Executive Director, Mr. A. T. Belcher, also has his office here. Mr. Belcher had spent thirty-six years with the R.C.M.P. before joining the Institute. Nine of these thirty-six were spent in the Canadian arctic. It was during these nine years that he became interested in arctic work.

The Manager of the Montreal office is Mr. Michael Marsden, a former McGill student and Carnegie Scholar. He is intensely interested in all Arctic topics and has done much Arctic research himself. One of his more exciting projects involved the digging of a tunnel into a glacier to gather information on ice conditions in portions of the glacier permanently frozen. He spent the summer of 1957 studying glacial history and general geography in northern Baffin Island. Mr. Marsden has done a lot of work with aerial photography as used in map making.

WHAT IS THE ARCTIC?

What exactly is the arctic? In answer to this question Mr. Marsden said that there exist at least sixteen definitions, but that the working definition used by the Institute is "those areas north of the tree line". Mr. Marsden pointed out that if the researcher is careful about the generalizations he makes, mountain or alpine areas can make convenient locations in which to carry out "arctic" research. The Institute has on occasion used Mount Washington for this purpose. More often however, northern Canada is the laboratory.

Money for the Institute's operations comes mainly from the American and Canadian Governments. The Banting Foundation and the Elsworth Foundation have both contributed generously. Gifts from industry and private business are surprisingly numerous and are very gratefully accepted. In some cases, a party interested in some specific arctic research comes to the Institute with a contract and money for the work. The Institute in turn undertakes to find someone qualified to fulfil the terms of the contract.

MANY PROJECTS

Projects undertaken under the auspices of the Institute include such varied topics as glacial studies, studies of Eskimo languages, study of the effect of radar beams on flying birds and body temperature control in the whale. Just recently, a map of northern Canada has been completed under contract from National Research Council and The Defence Research Board. The American office has handled the American glaciological studies for I.G.Y. They have also conducted Arctic and Antarctic terrain studies along with meteorological and oceanographical work on contract from the American I.G.Y. Committee. In some fields, the results of all the work done are given to the I.G.Y. Committee, whether they are specifically asked for or not.

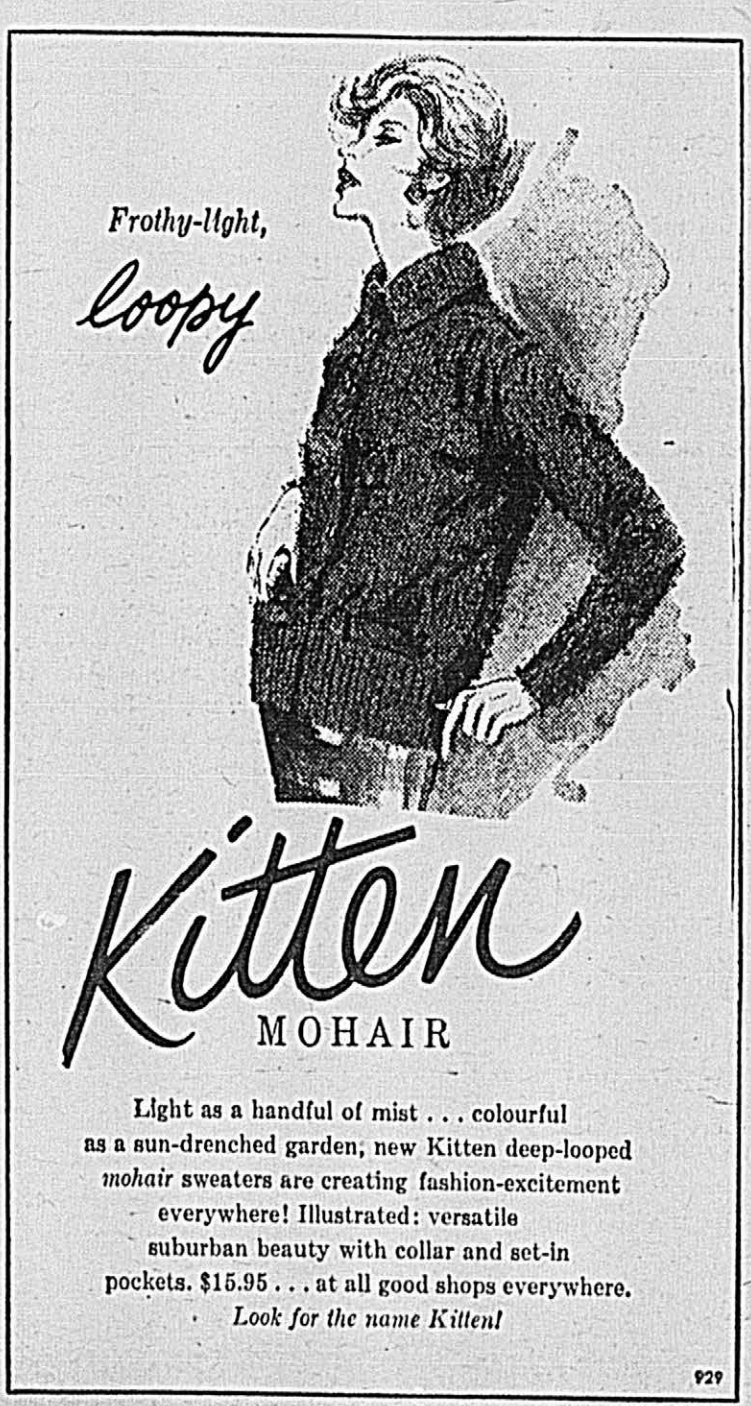
The Institute itself has undertaken two important tasks. One of these is the maintenance of an Arctic Bibliography. This project is of course never finished. The second project was the compiling of a "Roster of Arctic Specialists". The publication of a quarterly entitled "Arctic Journal Quarterly" is another project well worth mentioning. This magazine publishes only scientific papers on Arctic topics.

Many McGill students seem to believe that the Arctic Institute is a part of McGill. The truth is that the Institute is completely independent of all universities. However, as many university students and professors are interested in Arctic work, these people often go to the Institute for assistance, both technical and financial. Many men and women from universities all over the continent have applied for and received grants from the Institute to aid them in some phase of Arctic research.

There are at present seven post-graduate students working with the Institute's Montreal office. These students, having re-

(Continued on page 6)

ESKIMOS working for Arctic Institute expedition to Baffin Island. The party was made up of Institute staff from all over North America, including McGill students.



With Malus Aforethought

the beatniks

by MIKE MALUS

"Would they like to make any comment?"

"Yes", said Corso, "Fried shoes. Like it means nothing. It's all a big laughing bowl and we're caught in it. A scary laughing bowl."

Time, Feb. 9, 1959

The recent influx of Spanish guitar players into Canada (exact figures may be obtained at the Immigration offices), the tremendous tension induced by the spectacle of a world on the brink of self-destruction, and lastly the undeniable superiority of Mocha coffee have resulted in a tremendous upsurge in the "Bohemian" way of life.

The sages of the ages have universally declared that success is the greatest enemy of truth. This maxim is no more clearly demonstrated than in the case of Bohemianism. Its popularity brought its deathblow. It brought on the Pseudo-Bohemian. Since the problem of the pseudo-Bohemian is definitely an artistic one, let us turn to the literary world and see what defence it can offer against the onslaught. The great weapon of Literature as a sociological force is satire. The hatred of hypocrisy has been handed down almost biologically in the blood of Great Writers. Let us turn to the most vicious and moribund of them all — that singularly miserable little wretch Alexander Pope, the master of the Heroic Couplet. He might have handled the situation something like this:

Mocha mists and Expresso vapours
Abound where readers of pornographic papers
Crouched in safety behind sun glasses;
Absorb themselves in cutting classes.
An interesting phenomenon is the Bohemian lass
Who artistically succumbs to the most inartistic pass . . .
And so on.

Ogden Nash — if asked to turn out one of his discursive limericks on the subject, might come up with something in this style:

Brooding alone in a quiet corner
A black turtle-necked Bohemian mourner
Contemplates an inordinately serious question
(Of Proust's suspected heterosexuality), the old suggestion
From an awed female disciple at his side
Sends him on a Freudian slide — he'd wished he died
When he was young, because his mother
Had a singular preference for his older brother.
A hermit, one above the herd, who claims he reads
Greek just for kicks,
He seldom mentions the 523 he got in his "matricks" . . .

The modern poets in their effortless, artless, enigmatic manner would probably come closest to exact enunciation of the problem since their work, for the most part, bears the same relation to poetry that Bohemianism bears to a true artistic way of life. Those of you who may have expended valuable moments reading modern "poetry" might agree that the message would be conveyed by the modern in this guise:

So, if within the compass
Of your sunken, bloodshot modern eyes,
You some
Desultory morning
Would like to see:
ARTISTS THAT NEVER PAINT,
WRITERS THAT NEVER WRITE,
STUDENTS THAT NEVER STUDY,
Drop in at the Riviera —
It's sick and twisted,

Like it's nothing,
Absolutely NOTHING,
Like fried shoes....

From Page 5

Arctic Research

ceived their thesis topics, each from his own university, are now using Institute facilities to carry out the necessary research. Most of these students have had previous experience in the arctic and hence their interest in it. The average post-graduate works with the Institute for two years. This includes two summers in the field, usually spent in northern Canada. When the student has satisfied the university requirements he receives a degree from the university.

The members of the Institute feel that their work cannot help but further U.S. - Canadian relations. After all, here is a case of an international organization helping in great measure to further our common understanding of the arctic regions.

Strangely, it would seem that Canadians are not nearly as interested in their northland as are the British. The Institute has found that the English seem more interested in this type of work than any other national group.

In conclusion we may say that the Arctic Intstitute of North America is performing a much needed service. It offers facilities and guidance to anyoone working on or interested arctic research.

The Valley of Messalina

The wind awoke me and I rose in haste,
Seizing my mean possessions. In my fear
I strode with quickened step towards the waste
Beyond the woods. I walked with cold despair.
My mind was full of bitterness, and former love
Had now become my hatred. You were shame!
I met you in a sunlit place, a trove
Of endless treasure. Innocent I came
To that fair valley where the gentle breeze
Played on the fountain of unmeasured joy.
I walked with pleasure where the gracious trees
Sheltered the bursting turf. Long did I enjoy
Those carefree hours among the glades of peace.
Then you — you entered in your shameless dress
You came in beauty and you spoke of love.
A voice within me warned me of your kiss
"Go not to this woman, she whose name
Would turn this very fountain into ice."
I would not listen, but instead I came
Towards your beckoning figure and love's vice.
This night I woke from that sweet dream of joy
And found myself within a vale of fear.
And now these thorny paths my feet employ
To carry me away from Passion's sneer.

Hugh Stewart

ELECTIONS

NOMINATIONS FOR THE FOLLOWING OFFICES ARE HEREBY CALLED FOR:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society.

PRESIDENT OF THE McGILL STUDENTS' UNION

Nominations for President of the McGill Students' Union must be signed by at least 50 MALE members of the McGill Students' Union.

CHAIRMAN OF THE STUDENTS' ATHLETIC COUNCIL

Nominations for Chairman of the Students' Athletic Council must be signed by at least 50 MALE members of the Students' Society.

ALL nominations must be in writing, signed by the nominees, and in the hands of the Secretary-Treasurer of the Students' Society by 4 P.M. TODAY

Women students may sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT FROM JULY 1st, 1959

ELECTIONS WILL BE HELD ON TUESDAY, MARCH 3, 1959

WILFRED T. HASTINGS,
Secretary-Treasurer
Students' Society

For The Femmes

by Cecile Kalifon
Women's Sports Editor

INTRAMURAL AND SILVER ARROW TOURNAMENT

McGill's sharpshooters will be vying for top honours in the Intramural and Silver Arrow Tournament to be held today at 7:30 p.m. in the High School for Girls. Both an indoor and outdoor archery meet is held during the year and the winners of both share the award. Each girl will shoot 6 arrows, four times at distances of 15, 20 and 25 yards.

In the tournament held in the fall Phys. Ed. led by Barb Cope and Nadia Pavlychenko brought the first intramural crown to their faculty.

Tomorrow the Intramural Rifle Tournament will draw to a close. A team composed of three girls must shoot two ends and the team with the highest score brings intramural fame to her faculy, fraternity or residence. There are no official results of the meets held during the past two weeks, but after the tournament is finalized all results will be announced.

ON GUARD FENCERS!

The Women's Fencing team was dislodged from their lofty position by a Toronto team that walloped them 11-5 last Saturday.

In other action over the weekend the Squashettes tied the MAAA for first place in a round robin squash tournament held at the MAAA. Timmy Gibbon, a newcomer to the Squash Team, paced McGill to the upset victory while Ann McNally and Faye Witherell each won one.

McGill also won the David Trophy for synchronized swimming; Pauline McCullagh placed first while much improved Marg Harris took third spot.

THE COLD, COLD SPORTS

Our hockey femmes announced that they will be participating in the Mount Royal Night festivities at Beaver Lake. No competition for the hockeyettes have been released but they will be a team hungry for action, having encountered their last foes in early February. Heading the squad will be Marg Robertson, President, Pat Baulu, manager, Linda L'Aventure, Andy Lough and the rest of the old faithfuls. Pat Baulu was recently elected President of the Hockey Club for next year.

IT'S ELECTION TIME AGAIN

Elections for the WAA President will be held on March 3. Please remember to vote!!! Also, applications are being called for presidents of bowling, golf and tennis. If you are interested in holding any of these positions or know of anyone who is, please do not hesitate...

The WAA will hold an open meeting on March 10, during the lunch hour. Nominations for a WAA Secretary, Treasurer, Recreational Activies Chairman and Ski House President will be called for. Now is the time to think about possible candidates for these posts.

OUR SKIERINAS AGAIN

Sometimes news comes to us in one big lump and other times it just dribbles out. The latter happened in the naming of the International Ski Team chosen to represent Canada in the meet held at Lake Placid. First we learned that Gael Eakin was going, then that both Gael and Marian Mac Dougall would make the trip. Finally, when Brigitte Schludermann was on her way was it confirmed that she would ski for Canada in the Kate Smith Trophy Meet. Brigitte, who was a Class A skier out west, is presently skiing in Class C here since she would "like to start from the bottom and work up". This third year Arts girl turned in a fine performance in the Combined at Lake Placid coming first from the three McGill skiers and she also was in the running for a top spot in the slalom, but spilled in the second half.

WHAT'S LEFT OVER

The Winter Carnival Chorus Line is busy preparing for Forum Night . . . The Skiing team leaves for Middlebury to ski in a meet which is part of the Middlebury Carnival . . . This is a reminder to freshmen who had gym classes in the gym during the first term. Please clean out your storage lockers and return the lock. There are many girls who are waiting for a locker . . . In skiing over the weekend, Nora Altimas placed second in a Ladies Class C Meet at Bruno . . . The intramural ski meet was held at Beaver Lake Hill Monday afternoon. Nora Altimas representing Commerce placed first in the expert class while Libby Wallace took top honours in the Novice Class...

Women Place 1st In Meet

McGill captured first place in a synchronized swim meet held at the NDG-YMCA pool Feb. 13th and as a result the David Trophy. There were five entries in the competition: two representing McGill, two from the YWCA and one from Concordia NDG. Each swimmer had to perform a backcrawl, breast stroke ond foot first scully in the stroke competition; a foot first dolphin a flamingo and a shark in the figure meet and a solo done to music of the candidates choice.

McGill's Pauline McCullagh came out on top with 108 points and Huguette Couture representing Concordia NDG finished in second place with 9 4 points. Margaret Harris, of the Red and White, swam to third place with 88.5 points.

The stroke and figure sections counted for thirty points a piece while the solo was judged on the basis of execution, synchronization, composition and showmanship. The entire meet added up to 160 points with McGill acquiring 108. The David Trophy, given for the first time to girls on the island, was presented to McGill University.

Intramural Meet

Commerce won the Expert Class of the Intramural Ski Meet while RVC captured the Novice title in a meet held on the Beaver Lake slope yesterday afternoon.

In the expert class Nora Altimas, a veteran skier raced down the course in 19.9 while Joan Blundell representing Gamma Phi Beta placed second. Karen Hall came third with a 22.3 clocking to give AOPI some laurels in intramural skiing.

Libby Wallace was timed at 23.1 in the Novice Class to give RVC the title while Maureen Norwood, Gamma Phi Beta and Helen Lelovcic Commerce placed second and third respectively.

Women's Sports Schedule

WEDNESDAY, FEBRUARY 18

MODERN DANCE CLUB: Meeting of the Modern Club 5-6 pm in the RVC gym.
SQUASH: Meeting of the Squash Club 7:15 pm in the Currie gym.
BASKETBALL: Intercollegiate team practice 7:30 pm in the Currie gym.
ARCHERY: Intramural and Silver Arrow Tournament 7:30 in the Girls High School.

THURSDAY, FEBRUARY 19

ARCHERY: Indoor practice in the Rifle Range 2-3 pm.
RIFLE CLUB: Intramural Rifle Tournament draws to a close today, 8 pm in the Rifle Range.

Daily ... Sports

Wed. Feb. 18, 1959

Winter Carnival Features Skiing

by F. PETER CUNDILL

One of the extremely underplayed but obviously major parts of the McGill Winter Carnival is the Ski Meet. This year the skiing will take place in the Laurentians and here in Montreal.

On Friday February 20 at Mont Gabriel there will be a slalom race. This race is being set by one of eastern Canada's top course setters and should prove to be a real test of skill for the competitors gathered here for the meet. On the same day busses will leave at 9:00 am from the Roddick Gates to Mont Gabriel. The cost of this trip is $2.00, the busses will return to Montreal at 4:30 pm, in time for the Forum Night.

On Friday afternoon at St. Sauver a cross country race will test the endurance of the top Nordic competitors available.

Saturday morning, a giant slalom will be run at St.Sauveur. In the afternoon at the University of Montreal there will be a jumping competition. Tickets for this event will be on sale at the box office at the Gym, the Union, and at the gate for 50c This event is well worth attending.

Senior Sextet To Meet Warriors

The McGill Redmen Hockey team swings into action again tonight as they tangle with the Loyola Warriors at the McGill Winter Stadium at 8 pm.

This 'tune up' game before the big one on Friday at the Forum is a rematch, the Red and White losing the first one at the Loyola Arena, 5-2.

The first game was not a very interesting one as far as McGill was concerned. The Red and White turned in a very 'listless' performance, while their rivals, playing before a large, carnival-spirited crowd, came up with a tough, hard-skating game.

The Loyola team has a strong offence, a good defence, but are not especially strong in the nets, although their goaler is capable of coming up with a strong game.

The Redmen are still seeking that evasive first win. This job, however, is now that much more difficult, due to injuries and departures. They will certainly play a harder game than Loyola saw in the first meeting.

Intramural SPORTS

VOLLEYBALL
THURSDAY, FEB. 19 — 1:00 pm.
Ct. 1 Med 3B vs. Eng 5
Ct. 2 Commerce vs. Molars

FLOOR HOCKEY
WEDNESDAY, FEBRUARY 18
7:15—Dents vs. Commerce
8:00—G.C.G's vs. Med 2
8:45—Redwings vs. Crescent "K"
9:30—Queens Benches vs. Turtles

ICE HOCKEY
WEDNESDAY, FEB. 18 — 1:00 pm.
Engineering vs. Medicine
THURSDAY, FEB. 19 — 1:00 pm.
Dents vs. Arch.

GYMNASTICS
The Intramural Gymnastic Meet will be held on Wednesday, February 25th at 5:30 pm.

FOOTBALL PICTURES

The pictures of the Senior and Intermediate football teams are at the General Office in the Currie Gym, and can be picked up between 9:00 am and 5:00 pm.

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ENGINEERING UNDERGRADUATE SOCIETY

NOMINATIONS

ARE HEREBY CALLED FOR
THE FOLLOWING POSITIONS:

PRESIDENT: From present fourth year

1st VICE-PRESIDENT: From present fourth year

2nd VICE-PRESIDENT: From present fourth year

SECRETARY: From present third year

ATHLETICS REPRESENTATIVE: From any year

Nominations for President require 50 signatures, and all others 25 of members of the E.U.S. in good standing. Nominations must be submitted to Miss Hutchison, Dean's Office by 5 p.m. Wednesday, Feb. 25th 1959.

TED HIGGINS
(Returning Officer E.U.E.)

Elections Wednesday, March 4, 1959

Morgan's
CANADA'S QUALITY DEPARTMENT STORE

25.00 29.95 25.00 19.95 19.95

Put your money in COTTON CHECKS
by Wm. G. Originals
...only at Morgan's in Montreal!

Five little success styles, modelled here by the candidates for the title of Queen of the McGill Winter Carnival, all in the very striking black and white houndstooth check that makes such a lovely background for black and white accessories, fresh and sparkling all through Spring and Summer. All sizes 7 to 15.

See these dresses modelled by the candidates for the title of Queen of the McGill Winter Carnival at Morgan's, today, 11.00 a.m. to 2 p.m., In our third floor Young Canadians' Shop. You will also receive a beautiful fresh rose.

McGill Daily

winter carnival edition, 1959

VOL. XLVIII — NO. 81 | Montreal, Wednesday, February 18, 1959 | Price 2 cents

Judy Pottel

Pat Owens

Marian MacDougall

Jessie Fulcher

Diane Powell

McGILL WINTER CARNIVAL

WINE, WOMEN AND SONG

Forum Ice Revue Set For Friday

U of M Play Hockey Redmen, Carnival Queen To Be Crowned

The Forum Ice Revue on Friday, February 20, will feature hockey, ice skating, music and singing. The highlight of the evening will be the crowning of the 1959 Carnival Queen.

The hockey game, a renewal of the annual contest between the McGill Redmen and the University of Montreal Carabins for the coveted Birks Trophy, will begin at 7:15 pm. As the fighting Redmen have been improving with every game, the contest is expected to be very close. The game should prove to be exciting due to the wide open brand of hockey played by both teams. Following the game, the Birks Trophy will be presented to the winning team's captain by Joan Van Boven, winner of the 1958 Miss Grey Cup contest, and Donnie Marshall of the Montreal Canadians. The McGill Symphonic Band will provide rousing entertainment between periods.

TAPP EMCEES

Jimmy Tapp, well known Montreal television personality, and star of the CBMT show "The Tapp Room", will be on hand again this year to act as emcee. Henry Mathews, who played in two previous carnival with his 20 piece orchestra, will provide music for the show.

The Ice Revue will feature four champion skaters. Carole Jane Pachl, past holder of the Canadian Senior Ladies figure skating crown, will present an entirely new and exciting routine. Although well known to Montreal audiences, she has never appeared in a previous McGill Carnival. Christie Allan, star of the show of the Skating Club of Boston, will be making her first appearance on Montreal ice. Charles Snelling, a medical student from the University of Toronto, and five time winner of the Canadian Senior Men's Figure Skating Championship, is bound to please the crowd with his precision and co-ordination on ice. The fourth skater, Doug Court, a McGill engineering student, needs no introduction to McGill audiences as he has performed brilliantly in past Carnivals.

The Red and White Chorus Line will consist of 16 McGill skaters who have been practising since early January. Choreography for this group was ably handled by Joan de Pass. They have proven to be very entertaining in the past, and this year will be no exception.

The stage show will be somewhat of a change from its predecessors. For the first time, the Forum Ice Revue will headline the 96 voice West Point Glee Club, from the United States Military Academy at West Point, N.Y. This Glee Club, one of the best groups of male voices in the world, has made several coast to coast television appearances in the United States

They will sing for about 30 minutes.

The Deep River Boys

Currently appearing at El Morocco, this quartet will perform at the Forum Ice Revue along with other top acts.

Also featured on stage will be the Deep River Boys, currently playing at the El Morocco. This male quartet, which completed a very successful European tour before coming to Montreal, is well known all over Canada and the United States for the many recordings they have made.

The climax of the show will be the crowning of the 1959 Winter Carnival Queen. As many people have felt that previous Forum Ice Revues have been rather long, the show has been shortened somewhat this year. The Queen will be crowned shortly after 11 pm. An unforgettable evening is guaranteed to all who attend.

Torchlight Parade Starts Mount Royal Festivities

The Webb & Knapp Construction Co. has consented to provide the necessary equipment and layout to build the mysterious ice palace on Mount Royal.

The schedule of events for Mount Royal Night will start at 7:55 pm with a torchlight parade leaving from the foot of Camilien Houde Parkway at Côte des Neiges.

Flaming torches will be handed to the crowd, who, with the University officials and city dignitaries, will proceed to the Carnival opening at Beaver Lake. At 8:05 pm, between the two giant arches jutting out onto the ice from the glistening walls of the floodlit ice palace, Dr. James will burn the ribbon to officially open the 1959 McGill Winter Carnival.

After the opening ceremonies there will be an ice show beginning with a barrel jumper who will also perform an act of jumping through flaming hoops.

TUG OF WAR

This will be followed by a tug of war on ice, with teams comprised of members of the east and west wings of R.V.C., and a hockey game between Physiotherapy and Phys. Ed. The festivities on Mount Royal's new skating rink will be climaxed by a challenge broomball game between the Students' Executive Councils of the University of Montreal and McGill.

The crowd's attention will then be drawn over to the bright slopes where, at 8:45 pm, the ski-show will commence. Clowns carrying flares will cover an obstacle course on short skis.

A slalom race will be held between small and select teams representing Engineering, Arts, Science and Commerce. The Mount Royal ski patrol will demonstrate rescue and first aid techniques and the show will be concluded with a grand finale.

There will be a snowshoe race from the top of the ski-hill to the Chalet. A cup will be presented to the winner of this event at the Carnival Ball. At 9:15 pm Mike Dodman and his orchestra will be going strong with their gay carnival music. A fireworks display bursting its many colours above the Chalet will close opening night festivities.

A Bird's Eye View of Mount Royal Night